



Overarching Arts Policy

Policy Dated: October 2011
Review Date: October 2013

At Brüggem School we are committed to providing an arts curriculum in art and design, music, dance and drama which provides a broad range and depth of the highest quality. All children are provided with the opportunity to be able to enjoy and engage in the arts as **makers, performers, exhibitors** and as **spectators**.

Key Aims and Objectives

At Brüggem School we believe children of all ages and abilities have an entitlement to the 'Arts' as they play a major role in a child's emotional, physical, cognitive, personal and social development. Children should have access to a wide range of activities and experiences in order to:

- ☺ Learn to enjoy and appreciate the 'Arts' through making, performing, exhibiting, spectating and evaluating
- ☺ Study through an integrated curriculum so that children understand the links between the arts and other curricular subjects
- ☺ Learn about the arts of diverse cultures
- ☺ Develop self-esteem, confidence and maturity through participation in the arts

We aim to achieve this by:

- Providing an arts curriculum of quality, range and depth
- Ensuring that arts teachers have access to regular continuing professional development to refresh their personal creativity and keep them up to date with developments
- Giving all pupils an opportunity to exhibit work or take part in a performance at least once a year
- Offering all pupils the opportunity to attend Friday Enrichment in the Arts and after school arts activities
- Presenting arts work to parents and the community at least once a year
- Offering all pupils the opportunity to work alongside a professional artist at least once a year
- Host exhibitions and/or performances by professional artists enabling pupils to meet the artist and view their work
- Planning visits to see work exhibited and performed by artists

Teaching and Learning

Teachers use a variety of teaching and learning styles, these include: demonstrations, discussions, practical work, investigation of open-ended activities and whenever possible, through visits and/or workshops in school.

We recognise the needs of all children and ensure work is differentiated accordingly so that all children are engaged and motivated. To meet this goal we use the following strategies:

- Setting common tasks that are open-ended and can have a variety of responses
- Setting tasks of increasing difficulty, where not all children will complete tasks
- Grouping children by ability and setting different tasks for each group
- Providing a range of challenges with different resources
- Using additional adults to support the work of individual children or small groups
- Organising gifted and talented activities

Subject specific objectives and aims are explained in the policies and are also seen on the topic plans which form the medium term planning for all classes from the Foundation stage to Year 6. All medium and short term planning is saved on the school server for access by all teachers including relevant subject leaders.

All pupils will undertake a balance of The Arts activities within each Key Stage which progressively teach the skills, knowledge and understanding of the art form. The main components are:

- Making of The Arts.
- Performing and exhibiting The Arts.
- Responding to The Arts (this covers watching, appreciating and appraising).

The 'Arts' across the curriculum

Bruggen School supports the implementation of the New Primary Strategy and the 21st Century Curriculum with current changes to the National Curriculum. We currently teach an integrated curriculum which links the Arts to core and foundation subjects through a variety of Topics in the following ways:

- Drama, music, dance or art may be used to stimulate writing or introduce new concepts. Speaking and listening activities often use drama such as hot seating or role play, which then enhance children's literacy skills.
- Art work contributes to the investigation and understanding of shape and space in mathematics: pattern work and work on two and three dimensions.
- Geography and history can be brought to life through role play, re-enactments, painting, and sculpture.
- ICT is frequently used to support the teaching of the 'Arts' in school. Art software programs can develop digital artwork, shape and space, visual images. The use of Internet and research engines provides endless possibilities for study and enhanced learning.

The teaching of the 'Arts' offers opportunities to support the spiritual, moral, social and cultural development of our children. Individual and group work generate chances to discuss ideas and feelings; encourages

collaboration and co-operation; children learn to respect and work with each other.

Assessment and recording

The level descriptors for all Arts subject areas as set out in the National Curriculum are used to assess pupils. Effective assessment also includes the pupils' own responses to their learning, either in an oral or written form, as well as the elements of; planning, teaching, reporting, recording and evaluating.

At the end of each term we provide reports for parents on the progress of their children; interim reports for autumn and spring and full reports at the end of the summer term.

Monitoring and review

Excellence and enjoyment in the Arts is celebrated in a variety of ways; displays in classrooms and throughout the school, in our 'Show and Tell' assemblies, presentations at open afternoons, concerts and performances, Talent Shows, on the school and SCE website and competition entries. We have also displayed work within the local community eg Naafi shop and garrison Mess. The monitoring of the standards of children's work and the quality of teaching is the responsibility of the co-ordinator and SMT. The work of the subject leaders and CDT also involves supporting colleagues in the teaching of the 'Arts', being informed about current developments in a subject and providing a strategic lead and direction for the subject.

Every Child Matters

The Arts also enhance our provision to meet the Every Child Matters Agenda, for example drama or art may be used to teach aspects of health and safety and SEAL and naturally participation in the Arts provides endless opportunities for excellence and enjoyment. The children will develop more awareness of the creative industries which incorporate the Arts, and the career paths that are available through the Arts. An example of this was Sarah Edkins, a professional artist and designer, who delivered presentations to all the year groups about her professional career, the qualifications that she had acquired and the financial aspects of her job.

In this way we aim to raise the appreciation and status of the Arts with the pupils, and also widen their horizons with regards to future career prospects. The pupils are actively involved in the planning of the curriculum through the School Council and pupil surveys. Children will be involved in the application for Arts Mark via the School Council.

Professional Development

Brüggen School ensures that all teachers and support staff have regular opportunities to extend and develop their skills and knowledge with regards to The Arts. Areas for professional development are identified with an audit of teacher training requirements in each of The Arts. SCE as an agency provides inset in the arts which the school supports.

Facilities and Resources

Resources for 'The Arts' subjects is paid for out of the central school budget and is allocated according to need and priority. Two music rooms are available specifically for music lessons. SCE funds the provision of a specialist Curriculum Development Teacher for music who provides class teaching for one day a week along with the Rheindahlen Music Centre who provide our WOPPS teaching and individual music tuition for a variety of instruments. Funding for professional visitors is allocated from the school budget, as well as directly from SCE. When a professional is paid for by SCE or by Bruggen School, other primary schools within the consortium are invited to share in the experience. There are various funds operating within the garrison which can also be approached. Brüggen School's FABS Committee are asked to help fund activities and parents will also be asked to make contributions where necessary. This ensures the most effective allocation of resources available to SCE students.

Links to other schools

Within our consortium there are 5 primary schools and any one of these, including Brüggen School, may act as a host school for a visiting professional or exhibition. Children from Brüggen School will be allowed to attend other schools who are acting as the host. Children in Year 6 have the opportunity to attend the local secondary school to extend their art work opportunities through the Outreach scheme.

Extra-curriculum activities, visits and links with professional artists and performers

Each academic year Brüggen School engages a variety of professional artists to work in school for short extended periods. We take advantage of professionals and performers visiting other consortium schools under the host school policy, as well as members of the Curriculum Development Team. We are dedicated and enthusiastic about working with outside agencies including; musicians, authors, actors, poets, dancers, artists, teachers, parents of the school and any other 'artists' within our local military community.

Opportunities will be provided whenever possible for pupils to be part of an audience at a range of performances and we offer after school clubs in The

Arts to further extend the opportunities available to the pupils of Brüggan School.

Links with the wider community

We aim to involve the wider school community in our efforts and in particular parents and families. To encourage participation by the wider community we will regularly invite parents into the school to watch performances, view work created by the children and participate in creative projects at home and in school. An example of this is the Big Arts Open Afternoon, when parents came into the school and helped their children with an art activity. We will also run competitions which involve family members helping their children.

In summary – our arts entitlement

All our children have the opportunity to enjoy a range of experiences and express themselves in art, music, dance and drama through:

- ☺ Wide ranging topics with arts opportunities
- ☺ Special whole school themed weeks including Big Arts Week
- ☺ Specific CDT lessons in the Arts
- ☺ Theatre and other performances in school
- ☺ Visits to professional theatre productions and art exhibitions
- ☺ Learning a range of instruments
- ☺ Wider opportunities music teaching
- ☺ Participation in a range of out of school clubs
- ☺ Performing in school performances, assemblies, concerts and Open Afternoons
- ☺ Performing outside school at Arts events and festivals
- ☺ Participating in National Arts projects and award schemes
- ☺ Friday Enrichment Clubs

The Arts Policy will be reviewed at regular intervals to ensure the needs of all pupils are being met and that The Arts curriculum reflects the changing nature of the art form.